

Generations, Transitions and Social Change

Series Editors: **Elisabetta Ruspini**, University of Milano-Bicocca, Italy and **Jennie Bristow**, Canterbury Christ Church University, UK

This exciting new series will provide a home for new work in generational studies.

The field has emerged from a growing interest in the concept of generation across a range of disciplines, as scholars and researchers seek to understand social, economic and political trends distinctive to the 21st century in both the Global North and Global South. As globalization and individualization have unsettled many established frameworks and categories through which scholars understand social developments, divisions and experiences, 'generation' has allowed an alternative way of exploring social and interpersonal connections and conflicts, situating experience within historical time.

The series' primary focus is on books that move forward scholarship and research within sociology, social policy, cultural studies, memory studies, anthropology and demography.

The series will be distinctive for its:

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Call for proposals

We welcome proposals on relevant topics, including (but not limited to):

- education, intergenerational dialogue and the construction of knowledge;
- the implication of demographic trends in global fertility rates, ageing and migration;
- family change and intergenerational solidarity;
- gender relations and gender roles across generations;
- generational differences in the experience of work and relations between younger and older workers;
- inequalities across generations;
- generational differences and convergences in moral, political and religious attitudes and values;
- the intersection of generation, gender, migration and culture in narratives of identity and belonging;
- the differential impacts of the COVID-19 pandemic within and between generations in the Global North and Global South;
- generations and the future.

Contact us

If you would like to submit a proposal, or discuss ideas, then please contact the Series Editors:

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