



**NEW
SERIES**

Feminist Perspectives on Work and Organization

Series Editors: **Emma Bell**, The Open University and **Sheena Vachhani**, University of Bristol

This interdisciplinary series will publish books that explore a range of issues around feminism, feminist theory and philosophy, and intersectional and decolonial feminist approaches applied to various contexts of formal and informal work and organization. Books will offer a critical approach to organizations as sites of ethical and political feminist practice. We also wish to examine the intersections between feminist academics and their scholarship, and the impact these approaches can have on organizations. For example, we will consider reflexive, critically engaged proposals that reflect on the potential and contradictions of being an intellectual activist. Movements such as #MeToo and The Everyday Sexism Project and the increasing popularity of feminism suggest interesting and timely developments in feminist organizing and we will look at manuscripts that engage in a variety of feminist methodologies.

Both contemporary and historical approaches will be considered and the public/private divide, domesticity and the politicisation of work all contribute to thinking about feminism differently and to providing a radical agenda for research in this field. In addition, there are a number of contemporary theoretical debates around affect and materiality that offer rich conceptual resources for feminist thinking in organization studies and beyond.

Find out more and order at
bristoluniversitypress.co.uk/feminist-perspectives-on-work-and-organization



Call for proposals

Manuscripts will be considered from scholars in a range of academic fields in addition to management and business studies, including:

- Women's studies
- Gender studies
- Politics
- Sociology
- Philosophy
- Social policy
- International studies
- Cultural studies
- Communication and media studies

The format of the books are intended to be primarily research monographs ranging from 50,000 to 80,000 words.

Edited collections will be considered, however a strong rationale will be needed to accompany a proposal that demonstrates the cohesion and consistency of chapters and overall themes.

We encourage proposals from feminist activists reflecting on their own organizational practice, for example. We also welcome contributions from practitioners and authors who seek to speak to non-specialist audiences.

Contact us

If you would like to submit a proposal, or discuss ideas, then please contact the Series Editors:

Emma Bell, emma.bell@open.ac.uk
Sheena Vachhani, s.vachhani@bristol.ac.uk

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